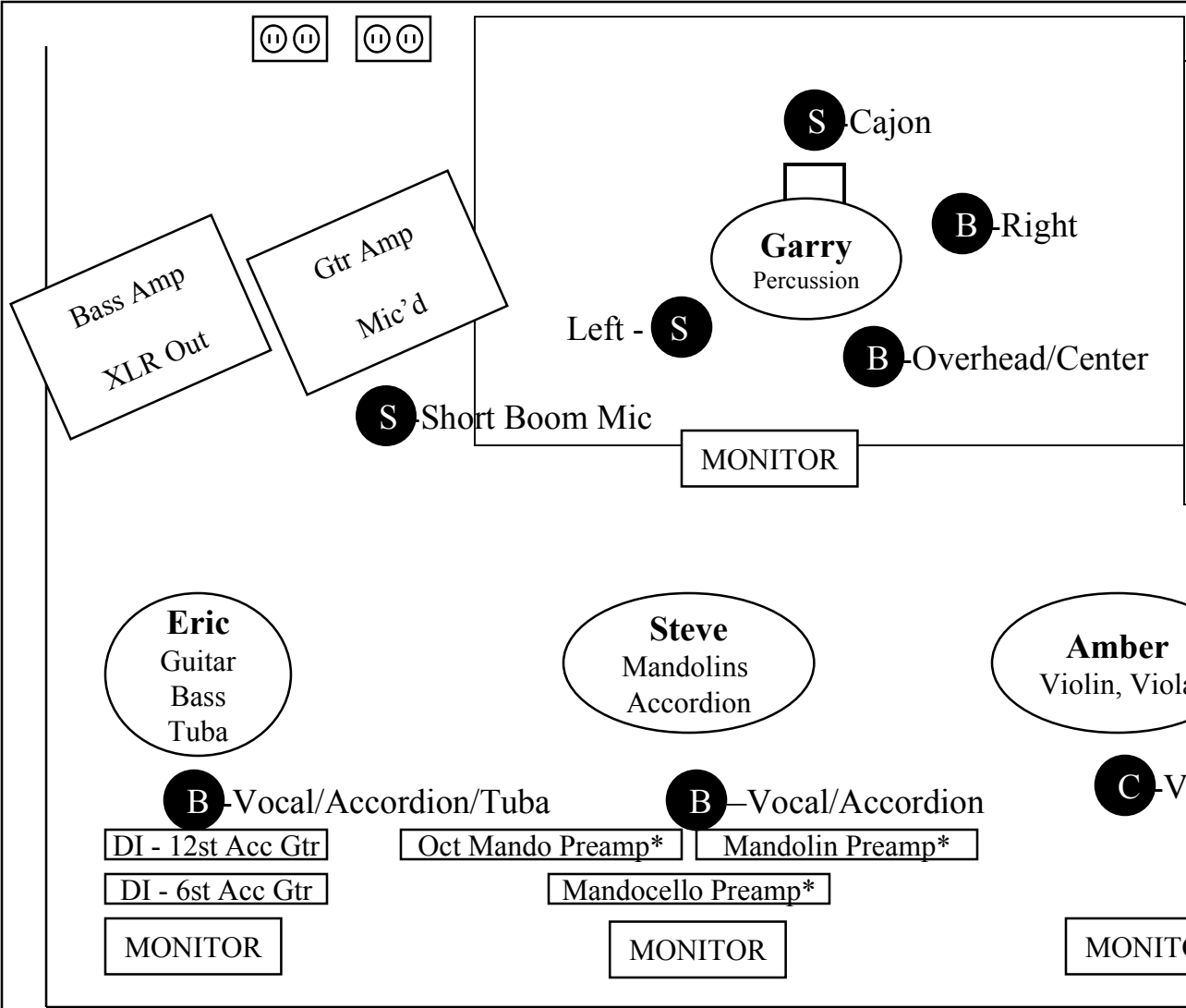


# SOMBATI

- We provide:**
- Instrument preamps (3) and direct boxes (1)
  - All 1/4" instrument cables
- We require:**
- 115V 60 Hz Power, two outlets
  - Two (2) vocal microphones with boom stands, Shure SM-58 or equivalent (Eric, Steve)
  - Five (5) instrument microphones with boom stands, Shure SM-57 or equivalent (4 percussion, 1 grt amp)
  - Eight (8) XLR connections & cables:
    - Five (5) with phantom power (mando preamps, violin mics)
    - Three (3) with or without out (acc guitar(s), bass amp)



**B**-Boom Mic      **C**-Clip On Mic

**S**-Short Boom Mic      **Notes:**  
- Steve plays Eric's guitars on some tunes

Power

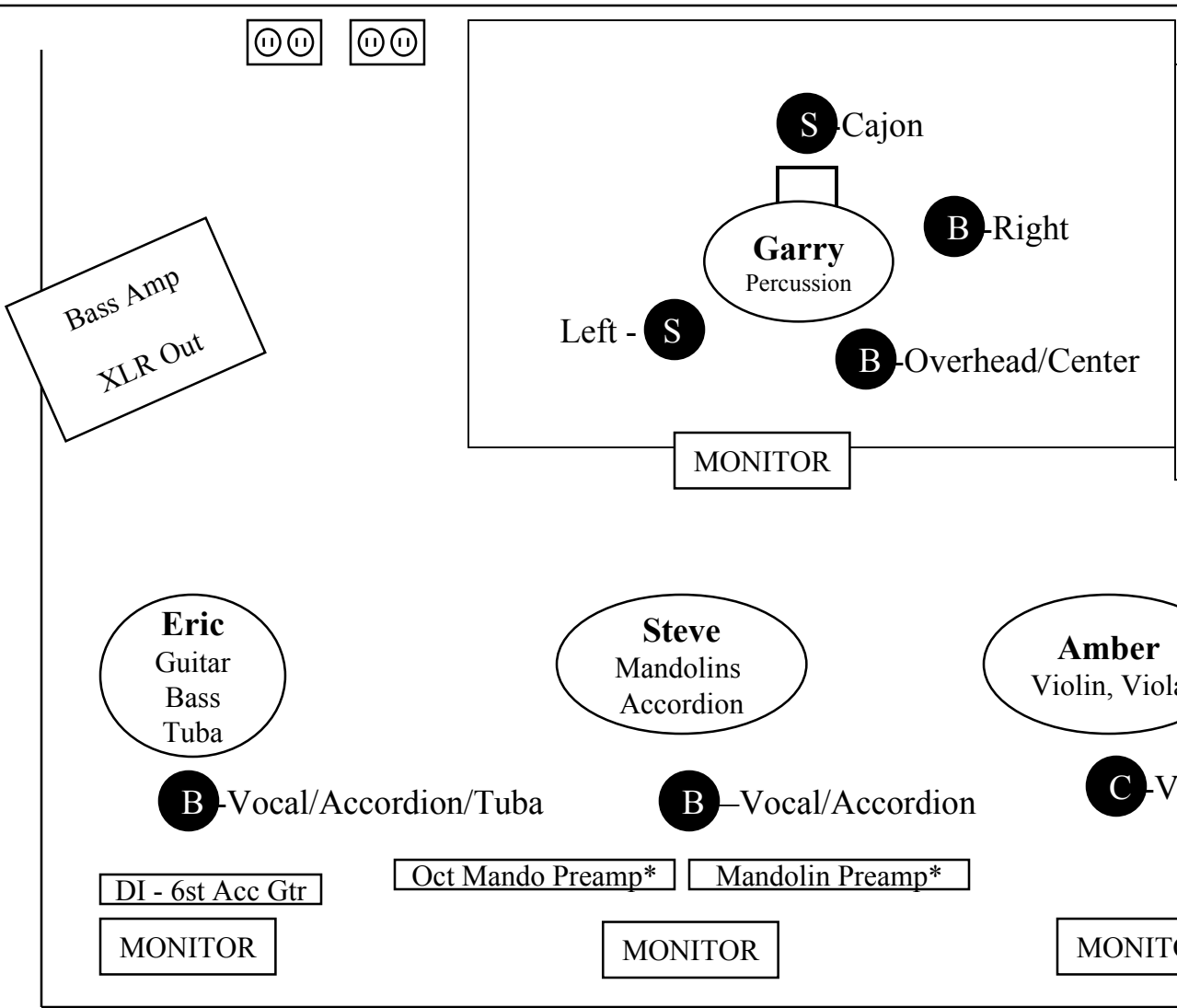
Front of Stage

**Band Contact:**  
**Eric Covington 817-781-7622**

Sombati - Stage Plot - Full Setup 2022	
www.sombati.com - 817-781-7622	
5/4/2022	1

# SOMBATI

- We provide:**
- Instrument preamps (3) and direct boxes (1)
  - All 1/4" instrument cables
- We require:**
- 115V 60 Hz Power, two outlets
  - Two (2) vocal microphones with boom stands, Shure SM-58 or equivalent (Eric, Steve)
  - Five (5) instrument microphones with boom stands, Shure SM-57 or better (4 percussion, 1 gr amp)
  - Six (6) XLR connections & cables:
    - Four (4) with phantom power (preamps, violin mics)
    - Two (2) with or without out (acc guitar, bass amp)



**B**-Boom Mic      **C**-Clip On Mic

**S**-Short Boom Mic      **Notes:**  
- Steve plays Eric's guitars on some tunes

Power

Front of Stage

**Band Contact:**  
**Eric Covington 817-781-7622**

Sombati - Stage Plot - Light Setup 2022	
www.sombati.com - 817-781-7622	
5/4/2022	2